

MAJOR 7 CHORD PROGRESSION

♩ = 120

Handwritten musical notation for a Major 7 Chord Progression, consisting of three staves, each with four measures. The chords are written above the staves, and the notes are indicated by slashes on the staff lines.

Staff 1:

- Measure 1: C^{MAJ7}
- Measure 2: F^{MAJ7}
- Measure 3: B^bMAJ7
- Measure 4: E^bMAJ7

Staff 2:

- Measure 1: A^bMAJ7
- Measure 2: D^bMAJ7
- Measure 3: G^bMAJ7
- Measure 4: B^{MAJ7}

Staff 3:

- Measure 1: E^{MAJ7}
- Measure 2: A^{MAJ7}
- Measure 3: D^{MAJ7}
- Measure 4: G^{MAJ7}

The notation includes a treble clef and a key signature of one flat (B^b) on the first staff. The second staff begins with a finger number '5' below the first measure. The third staff begins with a finger number '9' below the first measure and ends with a double bar line and repeat dots.