

B FLAT INSTRUMENTS

7 (#11) CHORD PROGRESSION

♩ = 120

Handwritten musical notation for a 7 (#11) Chord Progression, consisting of three staves of four measures each. The notation is written in treble clef with a 4/4 time signature. Each measure contains a single eighth note, represented by a diagonal slash. Above each measure is a handwritten chord name. The progression is as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|-------|-----------|-----------|-----------|-----------|
| 1 | D 7(#11) | G 7(#11) | C 7(#11) | F 7(#11) |
| 2 | Bb 7(#11) | Eb 7(#11) | Ab 7(#11) | Db 7(#11) |
| 3 | Gb 7(#11) | B 7(#11) | E 7(#11) | A 7(#11) |

The notation includes a treble clef and a 4/4 time signature. The first staff ends with a double bar line. The second staff has a '5' written below the first measure. The third staff has a '9' written below the first measure and ends with a double bar line and repeat dots.