

MIXOLYDIAN SCALES

DOMINANT 7 CHORDS

This musical score displays the Mixolydian scales and their corresponding dominant 7 chords for 12 different keys. The keys are arranged in two groups of six, separated by a double bar line. The first group consists of keys with one or more flats (F, B-flat, E-flat, A-flat, D-flat, and F#), and the second group consists of keys with one or more sharps (F#, B, E, A, D, and C). Each key is represented by a single staff of music. The scale is written in a single line, and the dominant 7 chord is indicated by a symbol at the end of the staff. The keys and their corresponding dominant 7 chords are as follows:

Key	Dominant 7 Chord
KEY OF F MAJOR	C7
KEY OF B FLAT MAJOR	F7
KEY OF E FLAT MAJOR	Bb7
KEY OF A FLAT MAJOR	Eb7
KEY OF D FLAT MAJOR	Ab7
KEY OF F# MAJOR	C#7
KEY OF B MAJOR	F#7
KEY OF E MAJOR	B7
KEY OF A MAJOR	E7
KEY OF D MAJOR	A7
KEY OF G MAJOR	D7
KEY OF C MAJOR	G7