

8 FLAT INSTRUMENTS

# DOMINANT 7 CHORD PROGRESSION

♩ = 120

Handwritten musical notation for a Dominant 7 Chord Progression, consisting of three staves of four measures each. The notation is in treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note, represented by a diagonal slash (/). The chords for each measure are written above the staff.

**Staff 1:**

- Measure 1: D<sup>MIN7</sup>
- Measure 2: G<sup>MIN7</sup>
- Measure 3: C<sup>MIN7</sup>
- Measure 4: F<sup>MIN7</sup>

**Staff 2:**

- Measure 1: B<sup>b</sup>MIN7
- Measure 2: E<sup>b</sup>MIN7
- Measure 3: A<sup>b</sup>MIN7
- Measure 4: C<sup>#</sup>MIN7

**Staff 3:**

- Measure 1: F<sup>#</sup>MIN7
- Measure 2: B<sup>MIN7</sup>
- Measure 3: E<sup>MIN7</sup>
- Measure 4: A<sup>MIN7</sup>

The notation includes a treble clef on each staff, a key signature of one flat (Bb) indicated by a flat symbol on the B line, and a final double bar line with repeat dots at the end of the third staff. A small number '5' is written below the first staff, and a small number '9' is written below the third staff.