

AUTUMN LEAVES (KEY/CHORD ANALYSIS)

System 1: A mi⁷ D⁷ G MA⁷ C MA⁷
 -----KEY OF G MAJOR----- KEY OF C MAJOR-----

System 2: F# mi⁷(b5) B⁷ E mi⁷
 5 -----KEY OF G MAJOR----- --KEY OF E MAJOR----- KEY OF D MAJOR-----

System 3: F# mi⁷(b5) B⁷ E mi⁷
 9 -----KEY OF G MAJOR----- --KEY OF E MAJOR----- KEY OF D MAJOR-----

System 4: A mi⁷ D⁷ G MA⁷
 13 -----KEY OF G MAJOR-----

System 5: F# mi⁷(b5) B⁷ E mi⁷ A⁷ D mi⁷ G⁷
 17 -----KEY OF G MAJOR----- --KEY OF E MAJOR----- --KEY OF D MAJOR----- ----KEY OF C MAJOR-----

System 6: F# mi⁷(b5) B⁷ E mi⁷
 21 -----KEY OF G MAJOR----- --KEY OF E MAJOR----- KEY OF D MAJOR-----

REMEMBER TO THINK ABOUT KEY AND NOT SPECIFIC SCALES. I HAVE OUTLINED THE KEY CENTERS THAT YOU ARE PLAYING FOR THIS TUNE.
 ALSO REMEMBER THAT CHORD TONES ARE **GREAT** PLACES TO LAND!