

# LOCRIAN SCALES

## HALF DIMINISHED 7 CHORDS

This musical score displays the Locrian scales and their corresponding half-diminished 7th chords for all 12 major keys. The keys are arranged in two groups of six, separated by a double bar line. The first group contains keys with one or more flats (C, F, B-flat, E-flat, A-flat, D-flat), and the second group contains keys with one or more sharps (B, E, A, D, G, C). Each key is represented by a single staff in treble clef with a key signature of one sharp or flat. The scale is written in a single line, and the half-diminished 7th chord is shown as a triad with a seventh. The chord symbols are written in a shorthand notation: B7b9, F7b9, A7b9, D7b9, G7b9, C7b9, A#7b9, D#7b9, G#7b9, C#7b9, F#7b9, and B#7b9.

Key	Scale	Half Diminished 7 Chord
KEY OF C MAJOR	C-B-B-A-G-F-E-D-C	B7b9
KEY OF F MAJOR	F-E-D-C-B-A-G-F-E	F7b9
KEY OF B FLAT MAJOR	B-flat-A-G-F-E-D-C-B-flat	A7b9
KEY OF E FLAT MAJOR	E-flat-D-C-B-A-G-F-E-flat	D7b9
KEY OF A FLAT MAJOR	A-flat-G-F-E-D-C-B-A-flat	G7b9
KEY OF D FLAT MAJOR	D-flat-C-B-A-G-F-E-D-flat	C7b9
KEY OF G FLAT MAJOR	G-flat-F-E-D-C-B-A-G-flat	F7b9
KEY OF B MAJOR	B-A-G-F-E-D-C-B-A	A#7b9
KEY OF E MAJOR	E-D-C-B-A-G-F-E-D	D#7b9
KEY OF A MAJOR	A-G-F-E-D-C-B-A-G	G#7b9
KEY OF D MAJOR	D-C-B-A-G-F-E-D-C	C#7b9
KEY OF G MAJOR	G-F-E-D-C-B-A-G-F	F#7b9